

**1st ThoT workshop (financed by ERC)**

**Paris, Nov. 30 – Dec. 1, 2023**

**2, rue de Lille (historical building of INALCO)**

**Auditorium Dumésil**



## November 30

Morning session, 9.00-12.30

9.00-10.30. Introduction (Valentin Vydrin). Definition of toneme. Criteria for the tonemic status: marked and zero tones; status of contour tones; status of tonal melodies.

Keith Snider (Vancouver, British Columbia). *Is toneme different from underlying tone?*

Lev Michael (Berkeley). *Zero tone.*

Keith Snider (Vancouver, British Columbia). *Active tones (tonemes) vs. zero tone*

10.30-11.00 Coffee break (salon Borel)

11.00-12.00. Toneme in tonal systems of different types. (Non-automatic) downstep and its tonemic status.

Larry Hyman (Berkeley). *On mid tones.*

Lev Michael (Berkeley). *The HLL toneme in Iquito*

Florian Lionnet (Princeton). *Tonemic status of non-automatic downstep*

Keith Snider (Vancouver, British Columbia). *Tone pattern analysis*

12.30-13.15 Lunch (salon Borel)

Evening session, 14.00-17.30

13.30-15.30. Tonal domain (or tonal span?) and its limits.

Larry Hyman (Berkeley). *Kukuya tonal melodies, domains and spans.*

Jefferey Heath (Ann Arbor). *The typology of word- and phrase-level tonal ablaut (Dogon, Bangime, Bozo).*

15.30-16.00. Coffee break (salon Borel)

16.00-17.30. Toneless syllables.

Larry Hyman (Berkeley). *Notes on “toneless” syllables*.

Carlos Gussenoven (Nijmegen). *Limburgish tone grammars*

Neige Rochant (LLACAN – Paris 3). *Toneless syllables in Pukur*.

Ana Lívia Agostinho (Santa Catarina, Brasil). *Privative tone in Lung’Ie [pre]*

19.00 Conference dinner. Restaurant Polidor, 41 rue Monsieur-le-Prince (6th arrondissement).

## December 1

Morning session, 9.00-12.30

9.00-10.30. Accent, stress, culminativity, obligatoriness. How to define “accent”? And do we need it at all?

Carlos Gussenoven (Nijmegen). *Goldsmith’s accent – what it is good for?*

Natalia Kuznetsova (University of Milan). *About accent*.

10.30-11.00 Coffee break (salon Borel)

11.00-12.30. Tonal density. Functional load of tone. Grammatical tones. Syllables and morae.

Natalia Kuznetsova (University of Milan). *About mora*.

Nicholas Rolle (Berlin). *The functional load of tone (FLT): High vs. low FLT languages*

Maria Konoshenko (Helsinki). *On grammatical tone*.

Keith Snider (Vancouver, British Columbia). *Floating tone noun class concord marking in Made (Nigeria)*

12.30-14.00 Lunch (salon Borel)

Evening session, 14.00-17.30

14.00-15.30. Classification of tonal systems (does it make sense?).

Maria Konoshenko (Helsinki). *On tonal typology*.

15.30-16.00. Coffee break (salon Borel)

16.00-17.30. The inventory of tonal languages of the world. Choice of the languages for the sample. Unified tonal notation: diacritic marks, letters, numeric indexes....

Dmitry Gerasimov (Paris, ThoT). *Choice of the languages for the sample*

Keith Snider (Vancouver, British Columbia). *Unified tonal notation*

Ana Lívia Agostinho (Santa Catarina, Brasil). *Tone in creole languages*

Larry Hyman (Berkeley). *More on mid tone and tone heights in general*

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Participants of the Tonal Workshop:

Larry Hyman

Laura McPherson (zoom)

Christopher Green (zoom)

Ana Lívia Agostinho

Marc BRUNELLE, Ottawa (zoom)

Carlos Gussenoven

James KIRBY, Munich

William Leben (zoom)

Florian Lionnet (zoom)

Maria Konoshenko

Lev Michael

Nicholas Rolle

Keith Snider

Jefferey Heath

Natalia Kuznetsova

Alexis Michaud

CHEN Yen-ling (zoom)

Shu-hao SHIH (zoom)

Chihkai LIN (zoom)

Elena Perekhvatskaya

Akumbu, Pius Wuchu

Paulette Roulon-Doko

Aurore Montebran

Nicolas Quint ?

Yves Monino ?

Maxime Fily

Raymond Boyd ?

Neige Rochant

Katya Aplonova

Mazaudon, Martine

Fedotov, Maksim (zoom)

Gerasimov, Dmitry

Pozdniakov, Konstantin

Rozenn Guérois

Litvinova, Lora

Riallant, Annie

Kirill Maslinsky  
Mark van de Velde  
Mikhail Daniel  
Pascal Boyeldieu  
Yvonne Treis  
Sékou Coulibaly  
Samarina, Irina (zoom)  
Pureskina, Ksenia (zoom)  
Alexandre Zhelsov (zoom)  
Cathryn Yang (zoom)  
**Auderset, Sandra** (zoom)  
Augustin de Benoit